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Doira'Liim (The Beautiful Whisper Of The Goddess Saga Book 1)



Synopsis

Doira'Liim is the first book in the two-part Beautiful Whisper of the Goddess Saga. It follows Arizira Ahmanae, an Arniran huntress, and Talliea Aldis, an Esu clanswoman. Both the Esu and the Arnira peoples believe the other to be nothing more than a fanciful myth. The Esu are a patriarchal society who subjugate their women. They worship Esuval, the sun. The Arnira are a nocturnal society with close ties to nature. They consist only of women and worship Aitla, the moon. When Talliea's clan travels from the harsh and war-torn Southlands and migrates to the north, she soon discovers a magical secret being hidden in the grand Northlands' forest. A chance encounter with Arizira brings Talliea to question her dull life of servitude, and soon the two women fall in love and must fight to keep the other a secret from their respective peoples, lest old hatreds spark new wars and tear them apart. Unbeknownst to either of them, an ancient prophecy speaks of Arizira, known to her tribe as the Child of Whispers. This destiny involves Talliea, who is fated to bring ancient truths to life and reveal a hidden past between the Esu and Arnira. Both women must unravel the past while trying to understand their newfound connection, a fabled Arnira belief known as the Doira'Liim, or Spirit Mate. Aided by wise Cyrna, the Dream Speaker of Arizira's tribe, and Taetylona, the mysterious Sage woman of Talliea's clan, Doira'Liim is a tale of love, myth, hope and truth.

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Customer Reviews

This author knows how to write, I will say that. She knows how to bring presence into her story and I enjoyed this aspect. A very nice mix of fantasy and love. The author left no doubt about the connection her main characters shared, I felt it. My issue was that after about 20 chapters, several things became increasingly repetitive. For example, how many times did she have to have the characters proclaiming their love whether in their heads or out loud? Too many chapters were filled with the character's constantly musing about their love for one another (which we already pretty much got). I could do without it, and I am a hopeless romantic. It got to the point where you wondered if she was intentionally filling chapters with these musings to fill space. It seemed that she was purposely drawing out the ending/cliff hanger. The consummating of Arizira and Talliea's love was beautifully written and explored. I was disappointed that we were lead on even after this to the brink of war and then the book ended. I thought that this whole story could have been told here, not broken up into two books. I felt a bit cheated. If we spent less time on repeating information we already knew, the story could move forward more. Breaking it up this way to me, seemed a way to make more money by writing a sequel. So not only repetitive, but predictable, especially the way book one ended. A good story overall, but I could have done without the constant repetition and have the story just move forward. In the end, she gave voice to every character and you felt all personalities shine through, I just wished it kept going here and not into another book. After all, it is pretty predictable what will happen, why not just keep going? I'd certainly recommend this book, it's a very sweet love story written with love in mind and great story-telling. I loved everything else about the book, the beauty of nature, the characters, scenery, the fantasy all of it, it's just the repetition annoyed me. Be prepared to be left hanging unnecessarily at the end.

Over all magnificent, the plot were well written, heart wrenching and connected to one another well. Characters' growth were demonstrated here (something which is rarely presented in a story) Talliea from meeky, insecure and submissive grew into a confident and reliable, i found it endearing when Talliea stood up to protect her lover despite her own trauma. No contradiction were found (as far as i can see) once again this is quite a feat to achieve since more than often author can misused their own words. Readers can feel themselves emerging into the characters' world without much difficulty. Two things only that bother me the most is the author limited and repetitive vocabulary and

comparasion. Hackneyed words to describe the emotions of characters made me feel inadequate, for example i was on the verge of crying on this scene of the book (yes it was extremely emotional) when the author used the word "saddened" to describe Talliae emotion, it's similar to being restrained from having an orgasm (yes dirty and filthy, but it seem like the best way to explain how i felt), my watery eyes literally turned dry, I feel the author should expands her vocabulary into a more specfic words so she can conveys her feeling to the readers better. Secondly I must say that her frequent uses of comparison between how Arizera touches her and the men from her tribe touches her made the arousal scenes vapid, (still a good lesbian arousal scenes but quite dull) the first few times enhanced the story, but after more than 10 times, i must say it get annoying. Overall i would still recommend people to purchases this book ;) worth it, and im purchasing the second book for sure.

This story was awe inspiring. If this is the author's first work, I cannot wait to read her future endeavors. I am a voracious reader and have read hundreds of books written by many authors -- so, when I read a book that leaves lingering images on my mind of the characters, I know that I need to provide this author with a review and thank her for giving me the added spice to my passion for reading. It is an amazing Saga about love, devotion and destiny. I find the author's words incredible. I had to look up the definition for many of the words used in the story -- that was fascinating to me because one of my passions is reading and when I learn something new in the process it's just icing on the cake! Wow! For an author to create such a complex story with made up languages, cultures and people is beyond incredible. I am very glad I decided to read this Saga and look forward to being on the lookout for this author's future work.

I purchased this based on the number of positive reviews, but I was disappointed. This is a work of amateur fiction. It's not horrible - there's a good, solid, nugget of a fantasy story here. However, this book reads like it was written by a kid. The writer has some talent, but she's not yet breached that threshold where she should be selling her writing. She needs a good editor. She also needs to realize that adjectives aren't her friends, and that she actually needs a plot that isn't full of tropes. Fair warning to other readers: don't pay money for this book. If you want to read it, get it for free.

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